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Good vibrations

You are immediately going to ask, what do vibrations have to do with stained glass and frankly, I would have to stretch far and wide to find a connection (maybe I could rationalize it as a connection with the songs of winter season celebrations that play in the background while we create stained glass masterpieces (ROFLOL).

I was playing the piano (thank you to my mother and father for making me take lessons and forcing me to practice (LOL) and for my piano which is about 90 years old, a no-so-well kept steinway grand that was purchased for a "song" from a psychiatrist who had just lost his piano-playing wife... it was a sad time for him but provided me with a treasure. Anyway, I have never felt I had the \$\$ to keep it in top shape, but I still play occasionally, and I have this funny little tuning hammer 'to top up' the pitch of the slipping strings whenever I choose to (which is not very often).

I was listening to a **truly great note out of tune** one morning, two octaves below middle C to be precise, and the wonderful sympathetic vibrations coming from the slightly out of tune strings side by side was really fascinating, as it sounded out such great reverberation. And then I thought to myself that I really like the number of beats per second that this particular set of out-of-tune strings produced. Then I began thinking about reverberation in general, and the invention of vibrato on other instruments (including the voice).

I remember having asking my violinist neighbor once what happened when she would play in the symphony and hit a slightly off key note. Her response was "lots of vibrato to hide sliding it back to pitch." Then I wondered when DID "vibrato" begin? Was it discovered when someone who had two strings on an instrument which were supposed to be tuned to the same note but were ever so slightly out of pitch and they could hear the beats and patterns of beats generated in sympathy.... or did someone notice two voices that were slightly off pitch and discover beats in the harmonic pitches they generated?

Googling **vibrato** turned up that until the last 75 years the practice of using vibrato in voice or instrument was pretty much frowned upon... perhaps because it might be used to **slip into a better pitch**. Mozart is quoted as having said that vibrato by some was "as if they had a permanent fever" (LOL). Renaissance vocal arts apparently did not use vibrato either. Some composers in 1880 added to their scores "to play the passage without nuance" which likely meant without vibrato. **ENOUGH**, and happy holiday music to you all and thanks again for your business.

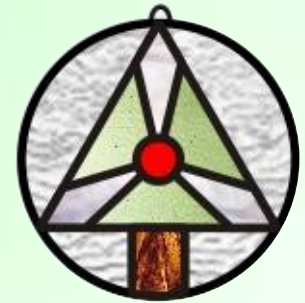
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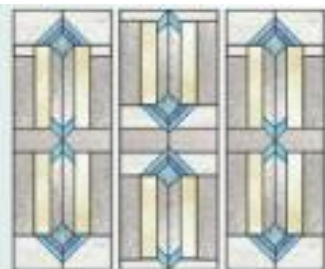
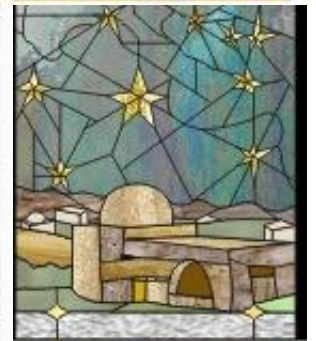
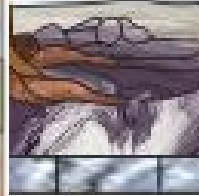
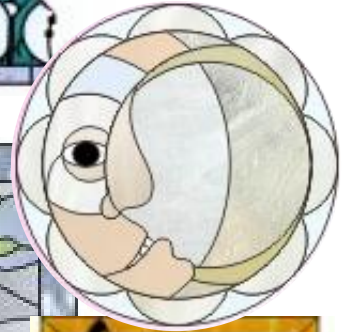
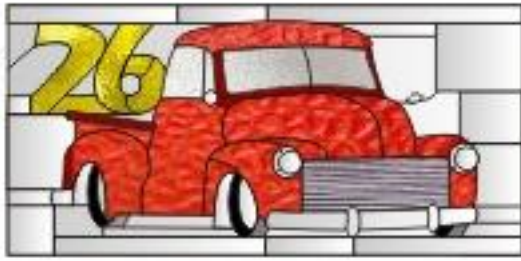
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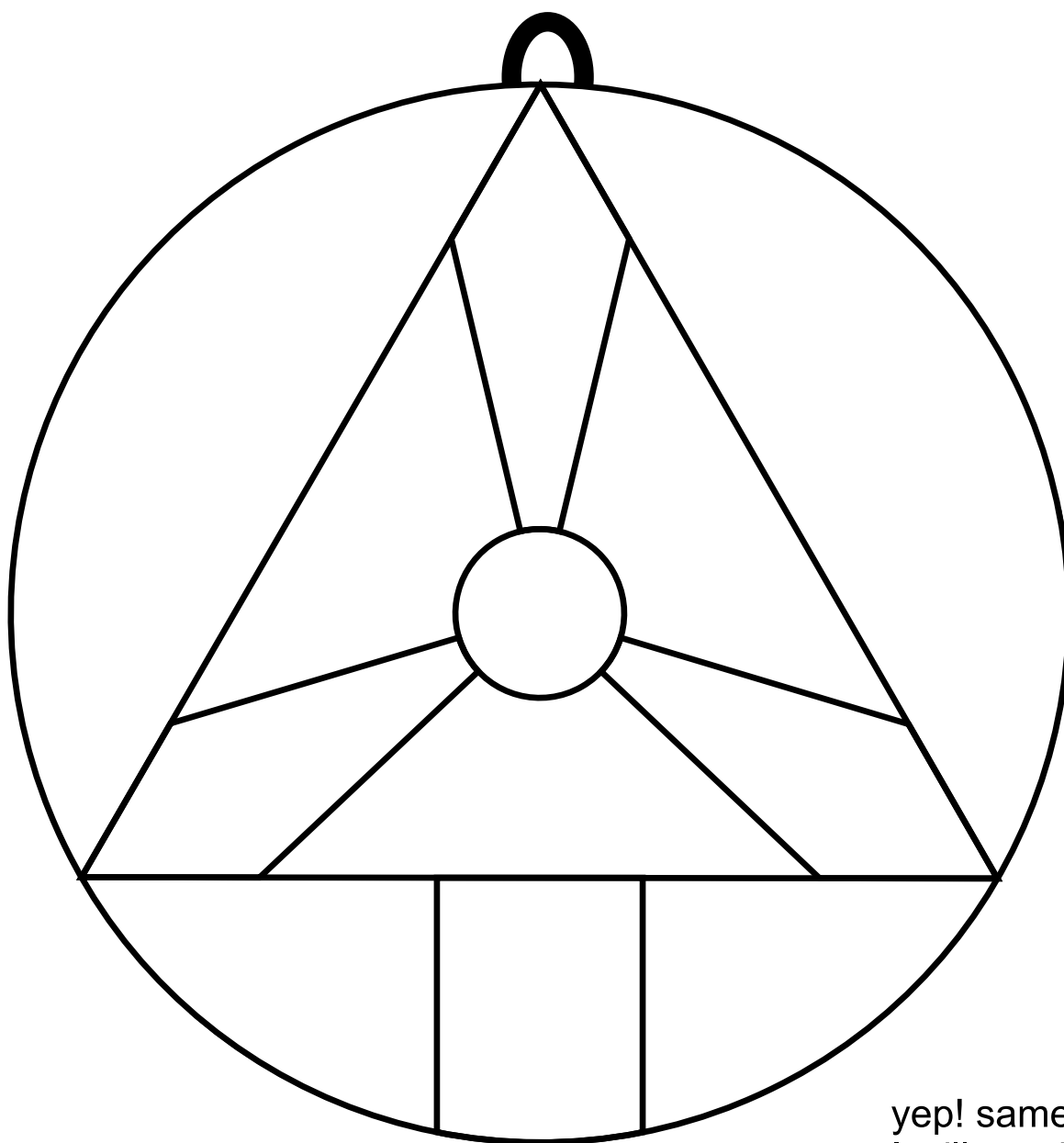
Free Pattern.....3



December's new lot



free pattern for November



yep! same coupon!!
I still need
your reviews -
on these sites.

COUPON

ONE PRODUCT
REVIEW ON GospelGlass or
Memory-Beads gets a freebie pattern

marian@pdqpatterns.com

3

<http://memory-beads.com>

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