

RDD@ patterns.com e-news

we all make a contribution

I have come to think that there are many types of stained glass artists (this should have been quite obvious to me in the beginning, but it wasn't), and of course all variations of glass technician and sketcher between. There are those of us who are completely technically oriented, perfectly cut and ground and foiled glass, evenly rounded solder lines, every corner plumb and polished to a tee!-- then there those of us who are more relaxed about the technical end (maybe too relaxed), and revel in the splash in color and texture and variations in directionality of glass, thickness and play around a little more like "canvas and a painter" with our glass. We both think about the "impact" of our product, but some think more of "impression" than "perfection". Both (**YES BOTH**) are wonderful, both are necessary, and both are vital parts of our artistic community.

I chuckle to myself as I place my own approach to work somewhere closer to the "right-brained" side of the curve, and less to the left brained "technically perfect" side. This makes me feel a little ashamed and guilty of my finished products in a sense of what I ultimately produce, as I have seen some of your works and I drool over the precision of the leading and care taken with the construction. Yet sometimes when I look at those pieces I also say to myself, hmmm why not more variety in the glass, and texture, and guess what, some of these same people come to me for "patterns" "designs" and color suggestions (asking for "right brain" help, just like I ask for "left brained precision". This is why we are all necessary parts of a "greater community" and share our different skills and talents to come up with blessed variety in our work. Each style has its appeal to a different set of appreciative individuals.

Good work to you all of you who sent images and ordered patterns. We should all feel confident that whatever part of the artistic spectrum we rest in, your work is loved, and appreciated.

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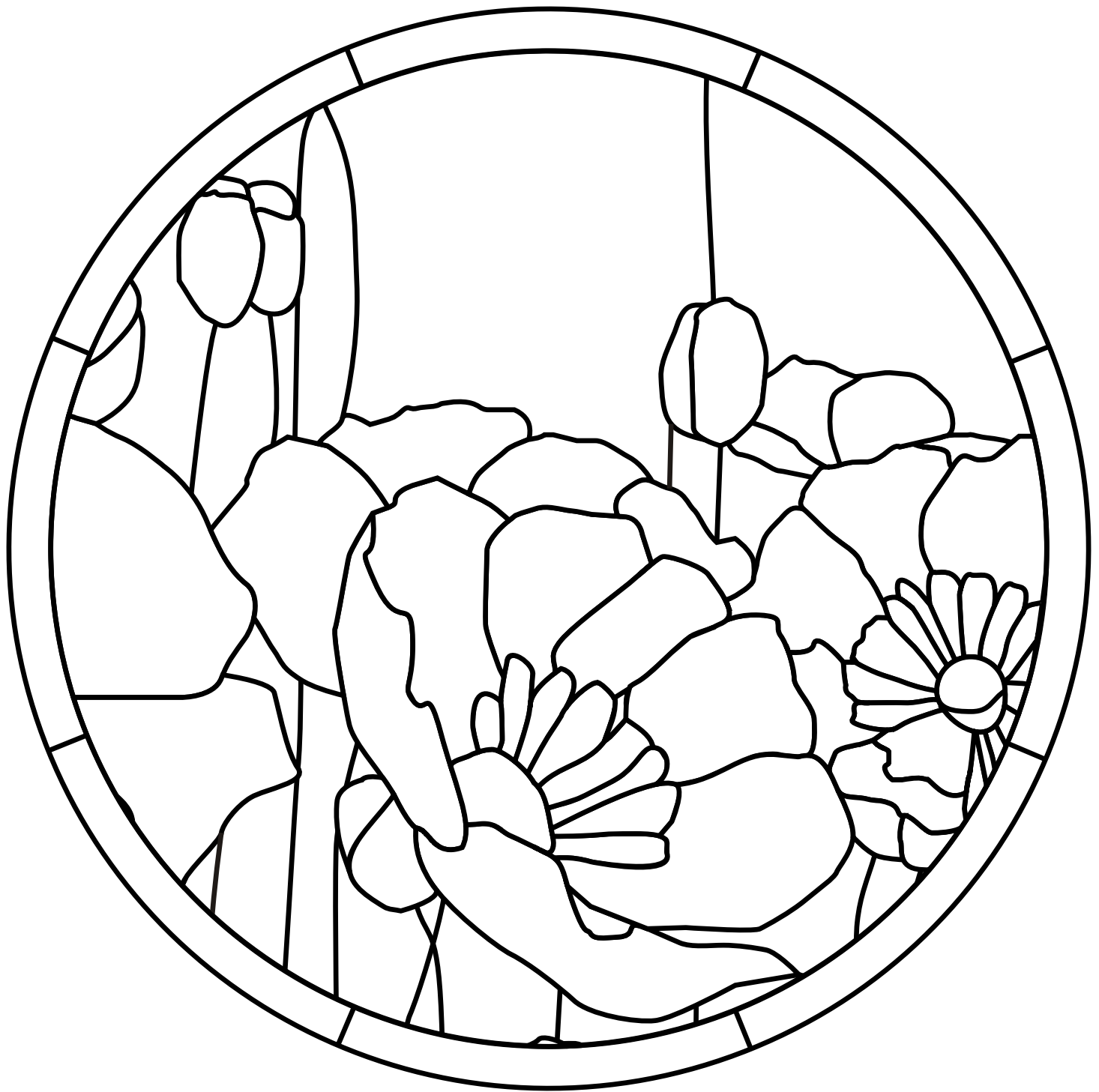
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pattern for April



Poppies pattern for spring!