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## THE BEST ART...IS NEW EVERYDAY

I joined a craft challenge at the beginning of the year. It has been fun. The women who joined this group are really good at this and I have learned much. There are all kinds of approaches, and expressions in polymer clay, producing really fantastic designs and objects. Producing something again and again until it is polished, is what we call "focus".

What I have discovered, about myself, and many of these participants is that our work (that is the work from a particular individual) has a "sameness or similar" quality, that is almost savant and then becomes predictable. I am not sure that this is a bad thing, but something about it is unsettling....

From those feelings I get two things: to be a really fine artist

- 1) practice makes perfect
- 2) but repetition is boring

The real goal is to figure out how to gain practice, but not to get into a rut.

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new stained glass patterns: Feb  
at [PDOpatterns.com](http://PDOpatterns.com)

and [estainedglasspatterns.com](http://estainedglasspatterns.com)







freebies for the ASL community and anyone who wants to make one of these for a friend



**COUPON**

MEMORY BEADS, MEMORY JEWELRY and PEYOTE STITCH BEADING PATTERNS



**eStainedGlassPatterns**

**GOSPELGLASS**



Google plus, or like, or tweet or write a review or "like" of facebook, ON ANY SITE linked here and you get a free pattern of your choice. (you must email me what you did and the name of any pattern, and I will send it)