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e-news

## Thanks

It seems appropriate in the very first issue of PDQ e-news, to tell you that the best things in life are free. The companionship of fellow art enthusiasts, the comments and assistance from siblings, friends and children, and the fun and help received from individuals who have become friends just in the construction of this e-business, is worth more than millions of \$\$\$.

I am totally grateful, especially to my son at [Glyphimaging.com](http://Glyphimaging.com), who manages the server and introduced me to ZenCart, and also to my sister ([TheBestWhisperlsAClick.com](http://TheBestWhisperlsAClick.com)) with whom I have struggled to learn the ropes of running an e-business.

I am also grateful to Chantal Pare, who like myself is a retired scientist, with a seriously energetic interest in stained glass and pattern making. She posted some of my patterns on her website thus encouraging me to make the effort to get involved in an e-business...the ultimate aim of which is to provide patterns for all kinds of arts and crafts: quilting, needlework, stained glass, scrapbooking, paper piece fun, stencils, mosaics and embroidery.

## Mission

- To provide you with patterns of all kinds, in user friendly formats, through cyberspace: saving paper, postage, pollution and precious time.
- To create patterns which will interest children, involve parents and friends in introducing them to our arts and crafts-heritage.
- To provide liturgical patterns to clergy and rabbis, as my gift.

### IN THIS ISSUE

Thanks.....	1
Mission.....	1
Feature <i>Chantal Pare</i> .....	2
Plan.....	3
Free Pattern.....	4

# Feature



Those were the days. My elementary school teacher hands me, and every classmate, an X-acto knife. We cut windows out of pieces of black cardboard, and fill them in with colored transparent plastic. After an hour, our art class is finished, and our "stained glass" masterpieces are displayed in the classroom's window, secured with adhesive tape.

They were up for 3 weeks, a month, I forget. But not a day went by that I looked at the window with the cardboard and plastic "stained glass" dreaming that one day I would do this with the REAL material. I "knew" stained glass belonged only in churches, but I didn't see many cathedrals going up in my suburban neighborhood, so I knew that a stained glass artist would have to travel for work. I had no idea how was glass was cut, and I never even thought of asking. I knew that I would have to be an adult to be initiated to this mystery.

Every kid has a talent. We had the math whizzes, the teacher's pets, the skaters, the popular kids, the dreamers, the music fans.

I was the class doodler. If a kid wanted a caricature of their friend, I was the one to seek out. I won many kiddie art contests in newspapers and magazines. In art class, there was often a crowd around me, watching what I was up to. Every year, the last day of school, I was retained longer than the other kids, because I had to scrub my desk of a year's worth of graffiti. The margins of my workbooks were crammed with cartoons.

In high school, the guidance counselor advised me against an art career. I had high grades in science and languages, I was destined to a more useful and lucrative profession, he claimed. I listened, and ended up a molecular biologist.

While working on my master's degree, I took stained glass classes, and made three lamps. I was enthralled. I couldn't get enough. No art form had as much glow and light as stained glass. I took to it like a fish to water, and made so many designs, that I could never hope to produce in glass, in my lifetime!.

I retired early from molecular biology. The need for a second income was not pressing, and not worth the long hours, and the stress.

Once home, I had little affinity for the vacuum cleaner, rags and Windex. But I liked to work on projects, so that I learned how to display my patterns on the web. I don't know how many patterns I have made, but I have a filing cabinet full of the paper originals. I love the pattern requests on the forum. I feel that I was pushed into science, and although I enjoyed every minute of it, when left to my own devices, I drifted back to my true nature. With the pattern requests, it's almost as if I am back in art class, with my classmate asking for help with drawing a leg or a bird or a face in profile.

I can't think of a more fun way to spend my time. And I love how the web has given me a chance to do what I was born to do.

Marian and I are kindred spirits, both artists and scientists. I wish her the very best of luck with new pattern website. She is a very talented woman, and she does have the passion and stamina to make it a success.

Chantal Paré <http://www.chantalstainedglass.50megs.com>

## Plan

Short articles will be elicited from product developers, or where I find interesting things I will put in my two cents. In addition, if you know individuals or would offer up things about yourselves, or words about what you do and don't like about this site, this e-news, or anything that concerns you in pattern making, we will be glad to send it (with necessary editing) through cyberspace to our customers.

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marian @  patterns.com

# Pattern for November

