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patterns.com  
e-news

# chaos / order

There is a defining line, I feel, between chaos and order. Other newsletters from PDQ have mentioned such, as if this multiverse really is a binary, and paradoxically binary.

As I examine stained glass panels and make patterns (and also work on the other projects in my life, like kitchen cabinets, breast cancer outreach and education, memory beads, etc etc, I find that too much order is very boring, and too much chaos causes me stress. Examples of chaos vs order in stained glass I see frequently when individuals choose their colored (and even uncolored but textured clear) glass. If there are leaves, then green glass (one kind) is purchased, red flowers, then only one kind of red glass, one background color. For me it is too much order. Ha ha, it reminds me of a class in ceramics I took at UC, the instructor, Andrea Joseph, said upon my final critique. "Marian, try using a little variety, here is the "red" pot, here is the "blue" pot, here is the "brown" pot. Her words stung of course, but the truth stayed with me and is so very applicable to choosing glass for stained glass projects. My escape hatch from living inside the box called the "red" panel, the "blue" panel and the "brown" panel is to save my scraps and use them FIRST, then go purchase other colors for the remainder of the panel. This adds so much interest to my work.

I am not naive enough to believe I have found the best way to add just the right amount of chaos to my work to keep it from being boring, but it does help me push the envelope. Similarly, with shapes for petals, shapes for leaves, and other standard fare for patterns. Avoiding stereotypes is one of my missions. It is an ongoing effort.

What prompted me to think about the fine line that creates "pleasing" somewhere between chaos came when a friend added a veneer panel to my kitchen cabinets. The tiny nail holes, perfectly spaced in an otherwise chaotic wood grain, were so very noticeable because of their precise order... and they bug me, had they been placed within the pattern of the wood, they would have been invisible. Knowing where to use chaos and where to use order is what we strive for.

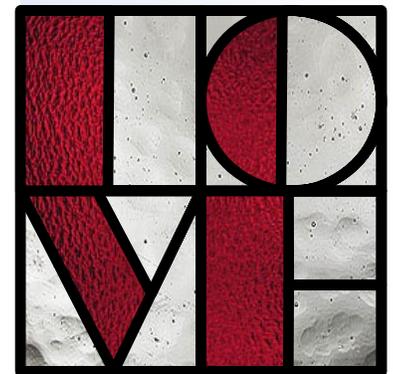
## IN THIS ISSUE

chaos/order....1

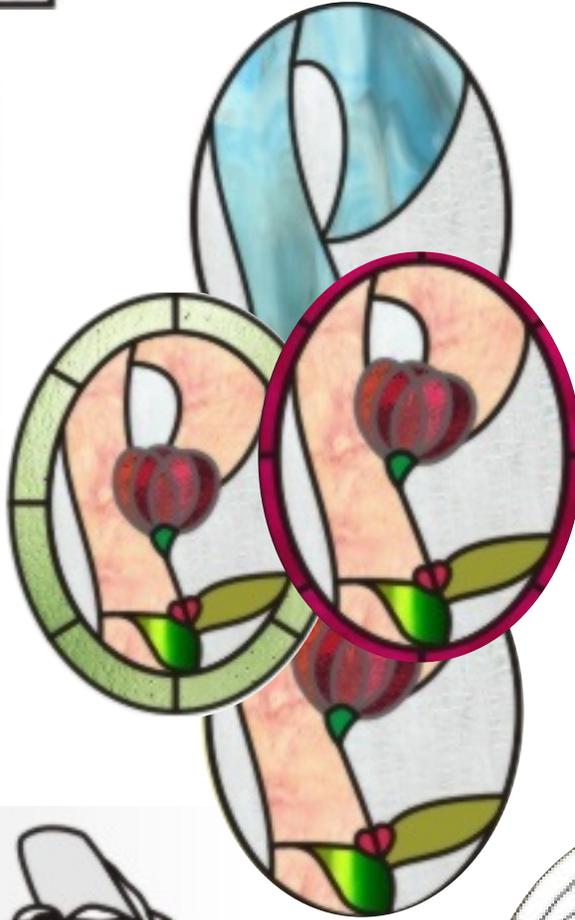
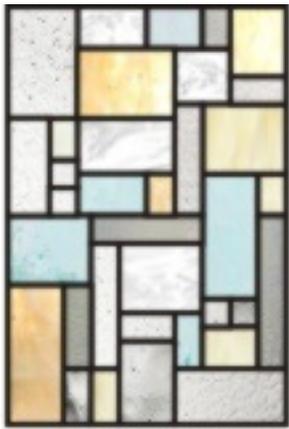
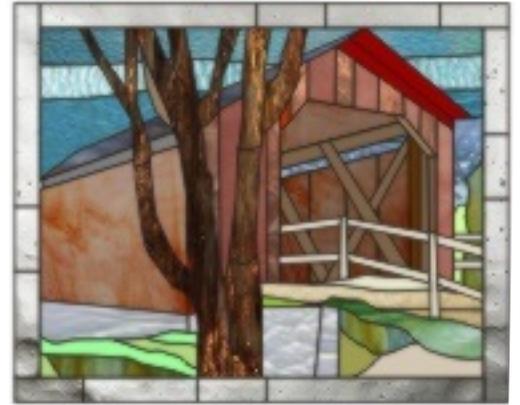
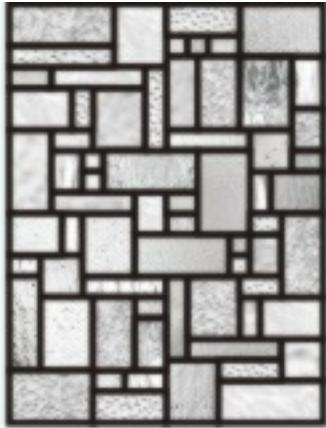
New Patterns.....2

Coupon.....3

Freebie.....3

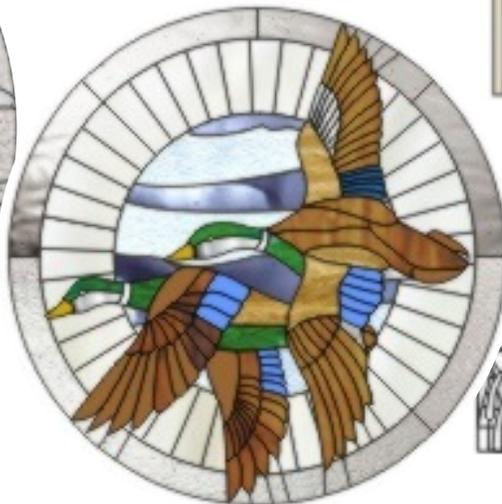


# new stained glass patterns posted in march from PDQpatterns



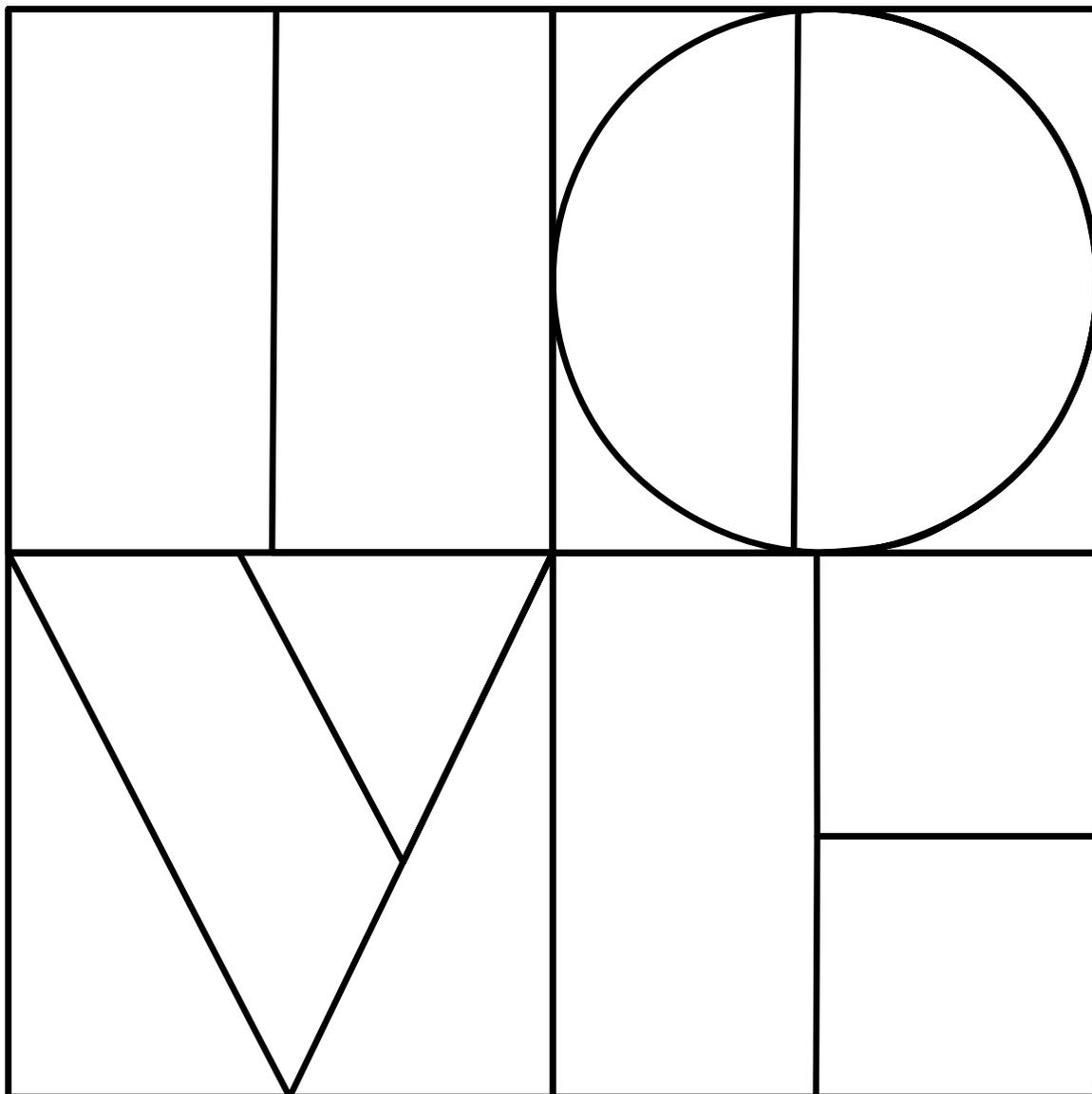
# patterns from eStainedGlassPatterns

eStainedGlassPatterns is where I am posting some of the more complicated custom patterns that are requested. Variations are found on PDQpatterns as well



# free pattern for april

suncatcher made from alphabet set



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## COUPON

**LIKE me on YOUR facebook (I don't have a commercial PDQ fb or twitter account) or follow [GospelGlass on twitter](#), and then send me the name of the pattern you want and I will send it free. I promise not to tweet you too much since I don't ever tweet anybody (ROFLOL). Same if you pin to pinterest.**