



just enough chaos, not too much order

What is beautiful to me, might not be OK with you, and vice versa. I enjoy thinking about order/chaos. I find it exciting and of course at the same time I am fully cognizant of the fact that I can in no way control either.

I use (or at least I think I use) the irregular, the off center, the ragged, the unexpected, in my designs to stave off boredom. There is little worse than becoming acclimated to a piece of stained glass that has been the focus of intense work and much sweat and tears, and sometimes a little blood from a cut and fire from the soldering iron. If there is too much regularity in the shapes, the borders, the glass choice, then I, in particular, just get tired of looking at it... totally predictable and soon to be found in the visual "white noise" so to speak.

I deliberately create patterns which violate the straight edges, that give perspective to the objects, and surprise with color and texture.

Since I have actually done more mosaic tiling in the last two years than stained glass I find this same excitement for making floors. Sometimes I walk over my studio floor and spy something that is so serendipitous and unique... ha ha... just tickles me.

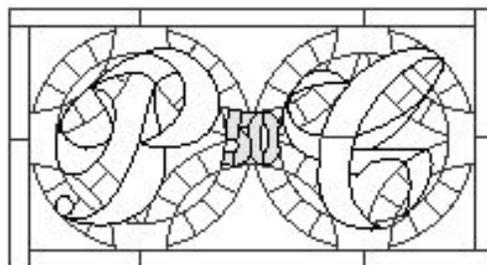
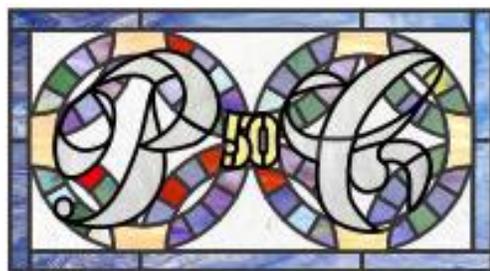
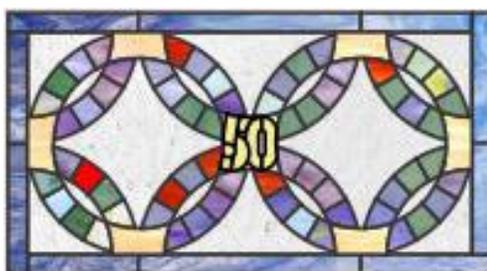
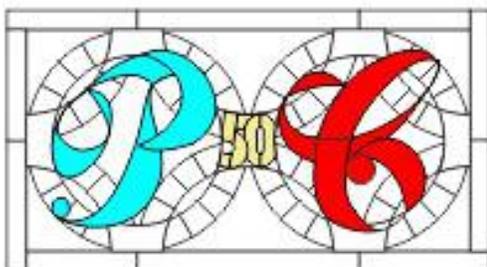
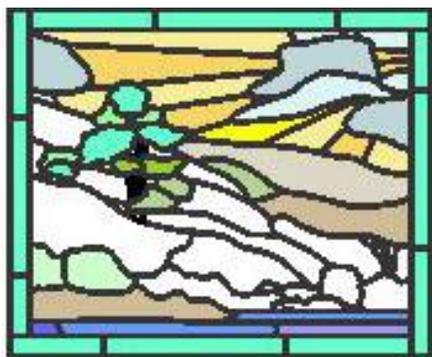
I do try to bring to the patterns something greater than "trivia" to the topics I am asked to design custom, this gives me pleasure, and in most cases the customer as well.

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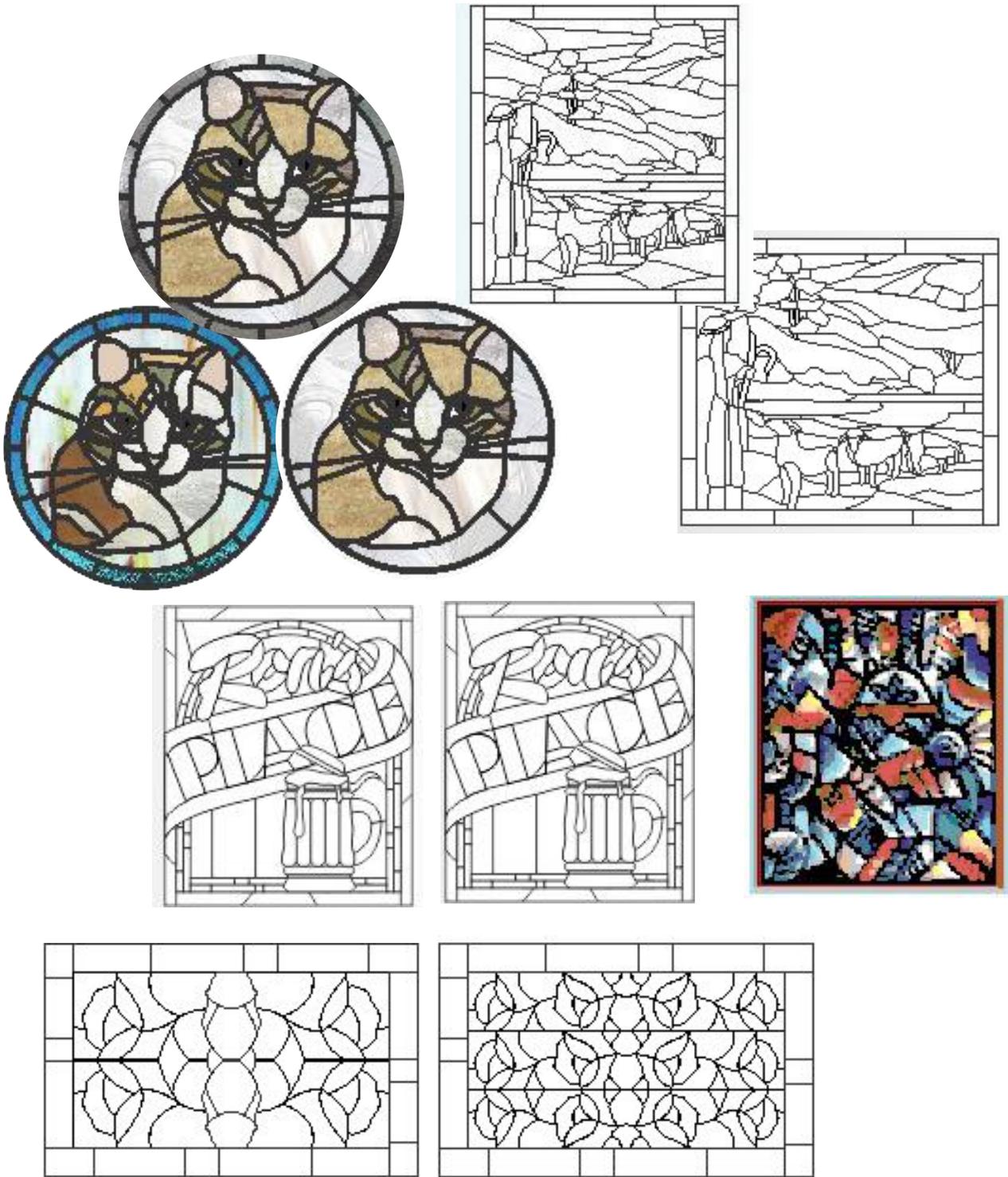
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new stained glass patterns: march
at PDQpatterns.com and
estainedglasspatterns.com

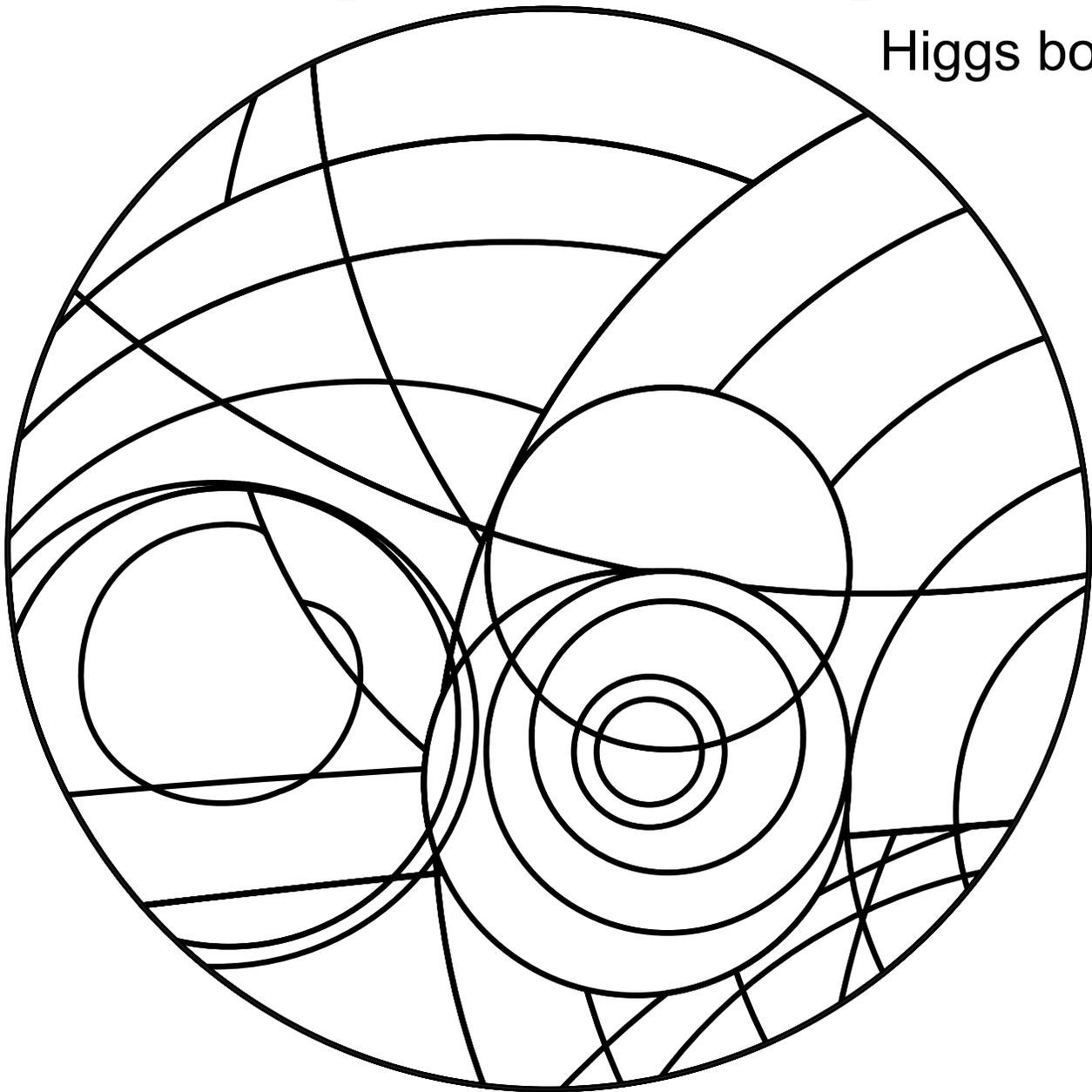


new stained glass patterns: march



free pattern for april

Higgs boson



COUPON

MEMORY BEADS, MEMORY JEWELRY and
PEYOTE STITCH BEADING PATTERNS



eStainedGlassPatterns

GOSPELGLASS



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